

NEW YORK CLIPPER

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SEPTEMBER.

BY MONROE H. ROSENFIELD.

Waves of grain stir in the breeze,
Golden in the amber haze;
Oh, the yellow harvest seas
In September's glorious days!

Yonder, on the zig-zag rail,
Piping to his speckled mate,
Hark, the calling of the quail,
With the harvest joy elate!

Swings the scythe in brawny arms!
And the far off uplands glow
With a wealth of gorgeous charms,
Beaming on the vales below.

Rainbow colored leaves now tint
Forest tops afar, anear;
Cooler breezes give a hint
Of the falling of the year.

Summer like a queen has flown,
But her beauty lingers still,
In the noonday bee's low drone,
In the bird o'er vale and hill!

Apples ripen in the sun,
Peeping from the changing leaves;
Silver brooks that seaward run
Sing a welcome to the sheaves.

Welcome to God's harvest time!
Breezes pipe it as ye go!
Ring, ye scythes, a joyous chime,
As ye swing in arms a-row!

Shout the tidings o'er the earth!
Echo them to Heaven's dome!
While, with hearty cheer and mirth,
Now we sing the Harvest Home!

NEXT OF KIN.

BY CALEB DUNN.

Suddenly the edge of a black cloud appeared above the summit line of the Palisades, and a rumbling of thunder was heard. There was a gay party of pleasure seekers upon the bluff at Fort George, and as the cloud grew bigger and denser they sought shelter from the coming rain in one of the pavilions of the place.

At one of the tables two men were sitting. One was a good looking, fashionably dressed young man of about twenty-five, and the other, in his apparel, his browned face and his manner, showed that he was one to whom the world had not been very kind in the distribution of its good things. He wore a stubby, full black and brown beard, his eyebrows were shaggy, and there was an expression upon his face indicative of those traits of character which are never allied to a generous mind or an honest heart.

"I'm your man, if you'll put up stuff enough," said the latter to his companion.

"Sh! don't speak so loud," said the young man. "Don't you see that a lot of people have come in here to get out of the rain? They may overhear what we say."

"Well, then, cut your talk short," said the other, in a low but coarse whisper. "Get right down to 'biz,' and let me know what you propose. You know what I am, for you've tried me before. Did I ever go back on you, Ed. Travis?"

"No, Ben, oh, no," replied the young man. "Of all men in the world you're the only one that I would think of employing to do what I want to have done. I can trust you, Ben Munson, but if you should ever go back on me and squeal I would kill you just as I would shoot a mad dog."

"Never mind talking about that, Ed. Travis," said the other, lifting his cane from the young man's knees, across which he had laid it when the conversation began, and stamping it down hard upon the floor.

There was silence between the two for a moment, during which Ben kept his eye fixed on the young man's face, as if he were making a physiological survey of his mind and reading the thoughts that were passing through it.

"The document I want you to get," said the young man, "is kept in the little safe in his library, which he uses both as a reading room and business office. It is enclosed in a large, thick papered envelope, and bears this superscription: 'The last will and testament of Washington Arlington.' If you will get it and bring it to me here a week from tonight I will give you five hundred dollars, and money enough besides to pay your way to California or any other part of the earth to which you may choose to go."

"Australia—how's that, young man?" said the other, as he picked up the cane and again laid it across his companion's knees.

"Yes, that's all right. I'll give you enough to take you there."

"It's a bargain, then," said the man, and the two rose and left the place. The storm had almost passed, but rain was still falling. When they reached the foot of the bluff the young man took a carriage that had been waiting for him, and the other walked up the road to a nearby hostelry and ordered supper.

Edward Travis was left an orphan when twelve years old, and ever since that event had lived with his uncle, Washington Arlington, a widower, by whom he had been as tenderly cared for as if he were his own son. The best education obtainable was given him, and he was graduated from Columbia College with honors. Admitted to the bar when he was twenty-one, he soon after began the practice of his profession, and those who knew him well predicted for him a brilliant and successful career. Yet, though he possessed a pleasant and intellectual face, the devil was in his heart—a fact which he managed to conceal, however, even from those with whom he was most intimate.

"I know the contents of the old man's will," he mused, as he was driving toward home that night, "and I am determined, if I cannot marry Florence Wainwright, to have possession of it—to destroy it, if I find policy to do so, at my pleasure. He has left most of all his property—and he is worth two hundred thousand at least—to Florence, who is only an adopted child, and not regularly under the law, at that, which she must be to entitle her to be the first lawful inheritor of my uncle's estate. I don't

want the paltry fifty thousand he has left me in his will. Oh, no, when, if he dies intestate, I, being next of kin, will come in for the whole of the property. I don't propose that he shall cut me off with such an insignificant legacy as that. If Florence would marry me it would be all right; but she won't. She has told me so, and gossip says she is engaged to Clarence Jordan, and that the wedding is to take place on next Thanksgiving Day. Well, we'll see about that, Mr. Clarence Jordan. I'll see about that."

Clarence Jordan was a young physician who had earned money enough with his pen to support himself while he was taking a regular course at a medical university. His mother was dead and his

ago, and the home life I then began was one continued season of happiness, until that separation came from which there is no escape."

A tear shone in his eye, and as he wiped it away he said: "Well, let your wedding take place next Thanksgiving Day, and all I pray for is that it may be as happy a one as mine was. My children, God bless you."

One evening, just a week after Ben Munson had entered the employ of Edward Travis in his work of villainy, a carriage halted at the bottom of the pathway that led up to the Fort George bluff. It had only one occupant, who, on alighting, dismissed the driver, and then walked rapidly up the hill. The stars were all out in their fullest splendor, and

They slipped from the pathway, and there, in the witnessing moonlight, the infamous scheme was perfected to its consummation.

"Here's the document," said Ben. "I needn't tell you how I managed it—how I crawled through a window into the house, opened the old fashioned safe without much trouble, and all that. Here it is, anyhow."

Travis seized it with eager fingers, hurriedly scanned the first and last pages of the paper, and then put it in his breast pocket.

"That ends that, Munson," he said. "So far, so good, and here's your money—your fee, as we lawyers say."

The wicked bargain was quickly closed. The

"That settles it," said the other. "I'll start to-morrow."

"And promise me, Ben Munson, that you'll never come back—at any rate as long as I'm alive."

"It's a go," said the robber, kissing the handle of his cane, as if it had been the Bible handed him on the witness stand. "But remember, Ned Travis, don't you ever dare to go back on me—remember that."

A moment later they parted. Edward Travis started for the city, and Ben Munson went down the road in the direction of the river.

For a year previous to the incident just narrated the young lawyer had been living at one of the big hotels. Every Sunday for months prior to the robbery he dined at his old home, but after he had heard of Florence's engagement to Clarence Jordan he seldom came.

"I am so very busy, uncle," he would say.

"I am very glad of it, my dear boy," the old gentleman would reply, "very glad, indeed. I have always believed in your success, and I hope to live long enough to see you a judge, my boy."

One night in early October—a few weeks after he had parted with Ben Munson—he was sitting in Mr. Arlington's library.

"So Florence is going to be married, uncle?" he said to the old gentleman.

Mr. Arlington looked up with surprise, and, starting from his chair when he saw the expression that rested upon his nephew's face, began to walk the floor.

"Yes, that is true," he said. "I did not want the fact to be generally known until shortly before Thanksgiving time, but I can give no reason why you should not know about it. Florence and Clarence Jordan are to be married on Thanksgiving Day. She has told me that she loves him; he has asked me for her hand and I have given my consent. I like the young doctor, and am sure that he will make a good husband."

The young man rose, and, leaning against the bookcase, stared angrily at his uncle.

"Then you propose to give Florence to a pauper, do you," said the nephew, upon whose face there was a look that Mr. Arlington had never seen there before, and an expression of amazement rested upon his own as he scanned the young man's features.

[TO BE CONTINUED.]

MAY HOWARD

Was born in Toronto, Can., Sept. 18, 1862. She made her professional debut in October, 1883, at Morris, Ill., as Katy, in "Maidoon's Picnic," and remained with that troupe until it suddenly closed its season. The following season she joined the Rentz-Santley Co., No. 2, touring with them until forced to close on account of a severe illness. Her next engagement was with the Ida Siddons Co., in which she played one season. She then rejoined the Rentz-Santley Co., and remained until "The Night Owls" went out, when she was engaged with this company, remaining two seasons. On Sept. 10, 1888, she made her appearance at the head of the May Howard Co., at Hyde & Behman's Theatre, Brooklyn, N. Y., and for seven consecutive seasons this organization proved a financial and artistic success, some of the best specialty and burlesque performers being enrolled in its ranks during that period. In 1895 Miss Howard became a member of "The Merry World" Co., appearing in this play at the Casino, New York, and on the road. During the same season she joined Weber & Fields' Co. for a number of weeks. The following summer saw her at the Olympia Roof Garden and Music Hall, this city, her engagement extending over a period of seventeen weeks. Last season she filled a number of special dates, singing the latest selections with great success. This year Miss Howard is again seen at the head of her own burlesque company, which opened its season at Albany, Aug. 23, and appears this week at Proctor's Pleasure Palace, this city. Miss Howard is a talented and popular performer.

TRANSIENT MAIL.

First assistant Postmaster General Heath has issued special instructions to postmasters throughout the country providing for the expedition of transient mail in cities, the instructions being intended specially to benefit commercial travelers and theatrical companies. For some time the attention of the Post Office Department has been directed to this class of postal matter, and the delays to which it is subjected have proved a frequent source of vexation. Following are the instructions issued Aug. 28:

Postmasters are instructed to make special efforts to deliver mail addressed to transients, observing particularly paragraphs 1 and 5, section 532, of the postal laws and regulations. Letters indorsed "Transient" should not be delivered to a resident patron of the office, although he have the same name and initials as the addressee. Letters addressed to traveling men, and the members of theatre companies or show troupes which are known to have departed for a particular place, should be immediately forwarded to such place by the postmaster, indorsed "address corrected by postmaster at _____," although no order to forward be on file. Letters so addressed, arriving at an office after the departure of the company or troupe, are fairly presumed to have been sent there "through obvious mistake of the sender in addressing them," and it would doubtless meet the wishes of both sender and addressee to forward them to their "known destination," as contemplated in section 532 of the postal laws.

BOTH.

The tobacconist was sitting on the front porch enjoying a quiet smoke when the census taker came along. He obligingly gave the names of the members of his family and ended the list by adding the name "Bridget Mahone."

"Is she a domestic?" inquired the census man.

"No," said the cigar dealer, absent mindedly, "she's imported."—Chicago Times-Herald.

JAPANESE theatres have three tiers of boxes, so arranged that women can change their toilets, as it is a custom that women shall not be seen an entire evening in the same dresses and ornaments.



Clarendonville & Minstrel

BRYANT AND WATSON NOTES.—Our second week's business in Pittsburgh, last week, was a record breaker, paying to standing room nightly. On Thursday, Aug. 26, we had a narrow escape from the big fire which was in that locality, and it looked at one time as if all our effects would go, but we were prepared and had everything packed up except scenery, and ready to vacate at a

at the Seventh Avenue Hotel, and the room they occupied was the same room that was occupied by the late Frank C. O. Ball was in Strawberry Alley the time the wall fell, and it was a miracle he did not share the fate of the wall. The fact that he had been in the room at the time of our opening is just that of the burlesque, which has been replaced by a cleverly written one by Mitchell & Love, and which is a better opportunity with its tramp character, while W. A. Watson introduces his Hebrew impersonation in the current burlesque. The company is a first class one, and our performance, and we now hold contracts up to 1901 for both shows.

THE NEW CENTRAL opened Aug. 25. The company includes Ed. Emerson, Ed. Rian and Dave Caldwell, managers; Frank Doyle, treasurer; Frank Meyer, Otto Johnson, Harry Johnson, John Sweeney, Bakke and Rian. Ed. Rollins and Al Christ.

WARREN and HOWARD have finished a tour of the world of shows and parks. They are playing at Tony Pastor's this week.

JOHN R. NOLAN appeared at the Summer Park, Taunton, Mass., last week.

THE EMMER SISTERS and St. Clair and Lovend will be with the Rent-Spaney Co. under Abe Levitt's management.

Wm Toyt is appearing this week at the Centennial, Waynesboro, Pa.

Wm Toyt and Lillian Herndon will manage an exhibition of young ladies in the museums this season.

The Two De' ARLE, George and Maxine, announce that they will have the merit over greater success than was anticipated.

FRANK MUDGE and GUSSE NEW YORK are playing a new burlesque at the Grand Opera House.

Wheeler & De Lacey's Greater Tont Vaudeville at

LOU F. SHAW, the affable assistant to James J. Armstrong, the well known variety agent, celebrated his birthday last night at the Waldorf-Astoria. Among many appropriate gifts he received the most noteworthy was a hand-dome confidant, the gift of nearly two hundred friends, who united in the testimonial and signed an accompanying scroll.

HARRY MACDONALD and ENMA DE CASTRO played week ends at the Astor, and the latter, who is the wife of Astor 30, is in conjunction with the New Family, in "The Kodak."

BREKLEY and LEE have been fourteen consecutive weeks at the Waldorf-Astoria, and are again being engaged for the John L. Sullivan Show for forty-two weeks.

STENTON and WILLY have closed an engagement of four weeks at the Waldorf-Astoria.

LE CLAIRE and LESLIE finish the Castle circuit Sept. 4, and begin rehearsals for "Miss New York Jr." at the Waldorf-Astoria, signed with Gus Hill's World of Wills for the season.

WILLIE B. MITCHELL, who has been separated from the Grand Comedians, is again appearing at the Waldorf-Astoria, in a new position with the quartet, who are now the City & Barton's Rose Hill Co.

JOHN MOSS has signed as stage manager of the Palace Theatre, Boston, Mass.

O. KATZO W booked to open on the Orpheum circuit Sept. 4, for five weeks, but was obliged to cancel as he has been engaged for a longer period at the Waldorf-Astoria, at the conclusion of which he will play the Orpheum. JUS. T. CONY is responsible for the above engagements.

THE MOZART COMEDY QUARTET appeared, Aug. 26, at Madison State Hospital, this city.

PAPANTA has purchased a ranch in Contra Costa County, Cal., situated in Venegas Valley and consists of 40 acres. It lies at the foot of Mount Diablo, twelve miles from Martinez, four from Concord and twenty two from San Francisco.

STEEBLETON and CHARNY have closed their engagement with the Joseph H. Huston Circus and are resting at the Waldorf-Astoria.

FRANK SHERIDAN, formerly known as Frank Armour, is now of the firm of Sherman & Sheridan.

CORA L. MITCHELL, who has been suffering with her nerves, has been advised by her physician to rest shortly for New York, to resume work for the season.

De Van, character change; James C. Jones, club jump; J. J. D'ARL, "black" singer; Esther, show-biz field; juggler and magician; Geo. Taylor, comedian; Zanno, lightning drillist, and Harry Love, pianist.

Don Hansen closed his fourth season with the Hillis Theatre, Monday, Oct. 16, and joined the W. C. Hillis Revue Co. Oct. 18, 1930.

SEKKER and WILKES have ended a six weeks' engagement at the Lyceum Theatre, New York, with "The Whiffy and Bell," after playing a return engagement at the Lyceum Theatre, Niagara Falls, N. Y.

The "Hillis Revue" will tour the American Vandellies with "The Swan," at Guthrie, O. T.

LUCE' SHAN, has been engaged as stage manager of Harry Davis' American Theatre, Pittsburg, Pa., opening Sept. 15.

IRAK E. MONAGHAN, proprietor of Monaghan's Music Hall, New Brunswick, N. J., was given a birthday celebration by his friends at the Lyceum Theatre, New York, Oct. 10.

ADRIENNE ANCONIENI arrived from Europe, Aug. 30, and will shortly open on the Orpheum circuit.

RICHARD FITZROT left New York Sept. 1 for San Francisco, where he will engage at the Orpheum.

EL ZOBEDIE, the acrobatic wonder, arrived from San Francisco, Oct. 10, and left Sept. 10 for San Francisco. She was engaged at the Orpheum.

According to the Parisian papers El Zobedie is really a novelty.

The International Film Co., having established an office at 609 Madison street, has produced several original and illustrated songs, have been obliged to largely increase their plant at the factory, and have consequently been able to collect royalties from all exhibitors who wish to show their films. The successful films now being shown at the Garrick Theatre production of "The Good Mr. West" will be followed by "The Good Mrs. West," which will be a sequel to the first.

LEWIS AND FIELDS are offering an entire new talking and singing specialty.

THE LITTLE CLUB BURLINGTON, under the direction of Dave & Fields, commences their season Sept. 1. Dave Lewis, of Lewis an' Fields, is to manage the party. The regular party includes—Lew and Fields, Pantzer Bros. Comed and Sonora, Douce and Ford, Walker Sisters, Betts and Reynolds, the Holabrooke quartet, and a new musical comedy, "The Little Club in town," with new scenery and wardrobe. Finna "old house, late star of the Va. honn. Opera Co., has been engaged for the season. The company is made up of the best people in the old theatre. There have been twenty others engaged for the burietta. The executive staff: Dave Lewis, a-t-the-manager; Jake Lewis, the book-keeper; and the electrician. The company opens in Wheeling, W. Va., and play West for a few weeks prior to their early appearance in the city.

THE BROADWAY THEATRE, I have just received word from Mase Burton of Mica's City Club Co., that she is making a hit singing "You're Still My Darling" and "I'd Give My Heart to You." The new act, of the same show, is singing "First Wench Done Turned White," and Miss St. John is singing "Sells of Beauty."

THE MONTICELLO NO. 2 FAIR GROUND SHOW opens at Bethlehem, Pa., Sept. 14. His No. 1 Show will play the Massachusetts fairs.

THE NEW THEATRE at the Fountain Square Theatre, Cincinnati, O., this week, with the "White-Trunk Co." Sisters BERNARD, who were with the Hill's Novelty Company, and the "New Novelty" Sisters, who were with Gus Hill's "Gus Masqueraders" for this season.

THE HUGHES will have this season in his Gay City of Gotham Company the following specialty people: Hughes, Morton, McBride and Walton. In a new act by James Thornton: Goldie, St. Clair and (Gollie); Topack and (Gollie); and (Gollie) and (Gollie). The manager, in addition to sixteen beautiful chorus girls.

ORIN BROTHERS are engaging a select number of specialty people for their season.

BOOKING—at the Franklin Theatre, Norfolk, Va.: Nellie Monroe, Mammie Scanlon, Maggie Howard, Edna Barnes, Nellie Phelps, Birdie Witt, Nellie Reed, Wily Wilma, and (Gollie) and (Gollie). At the Grand Wily Wilma, Birdie and Fletcher John Howard, C.

[illegible]

TEXAS.

MASSACHUSETTS.

George Liman is booking vaudeville and other talent at the principal resorts.
Allen and DeLuna are at Hyde & Behman's Theatre, Brooklyn, N. Y. this week.
Blockson and Hurst are at the Central Opera House, New York this week. They can be engaged.
John H. Long wants dramatic and specialty people.
Combinations can secure time at the Academy of Music.

[illegible]

MISCELLANEOUS.

Attractions are wanted for the Wilson Hall, Hallowell Me.; New Opera House Bainbridge, Ga.; Grand Opera House, Walnut Ridge, Ark.; New Opera House, Decatur, Ala.; Grand Opera House, Waterbury, Vt.; Fair, edgewood, N. Y.; New Mountain City Theatre, Altoona, Pa.; City Opera House, Steubenville, O.; Opera House, Wilkes Barre, Pa.

The Eastern Phonograph Co. advertise views of Alaska Gold Fields.

Letterheads are supplied by P. Richards, also Crossed Lines, advertising machines by J. W. Howe, tent by Box 30 paper by Haines show Print, jewelry by Diamonds, scenery by Dr. J. F. Menzel, films by C. Francis Jensen, and costumes by H. H. Hollister.

At Liberty: Wm. Gwyn, agent; L. H. Haven, agent; E. A. Taylor, advance; L. H. Heckman, agent; R. J. Ward, advance.

At Lawrence: Wm. Gwyn, agent.

The Olympia Theatre, E. Saginaw, Mich., can be rented.

A Kosterberg advertises three new books on illusions, magic, etc.

Theatrical shows can be ordered from Humber Street, N. Y.

Frank? Boston wants a spieler, a door talker and a lipplipponatus.

Waite & Lucas can supply the cinematographs.

Sketches can be ordered from George Hicks & Jack Madison, George Sheehan, L. Gault and Jack Hollywood.

The International Film Co. advertise a large variety of subjects.

Professional hotels: Hotel Hurley, Philadelphia, Pa.; Pennsylvania House, York, Pa.; Mrs. Taylor, New York City. Geyser can be rented.

The Electrograph Co. offer for \$98 for a limited number.

R. Lubin offers samples of his latest and improved motion pictures. These films are made to fit the sprocket perfectly and are guaranteed not to fall. A large number of Lumiere films can be supplied by Mr. Lubin at nine dollars and six cents per foot.

The Great Lithographing Co. carry paper in every line.

The Great American Engraving and Printing advertisement for the best quality black work.

Dr. J. H. Wood wants a curio feature.

L. Goldsmith Jr. advertises his trunks and makes up

For trunks can only be purchased at their stores in New York and Chicago.

Films and projecting machines can be supplied by Maguire & Baucus.

Aquatic.

CHARLES WOODWARD, who for many years was the superintendent of the Lambeth Swimming Baths, in London, Eng., when that resort was in the height of its popularity and where many records were made, died of Ang II. He was little known to the present generation of swimmers and patrons of such sports. Lambeth Baths, having long ago been relegated to the list of "cherry

W. E. R. BALFOUR, a well known Oxford amateur oarsman, was a member of the Oxford crew in 1886. He was a member of the "Jars blue crew in 1886 and in 1891. He pulled oars with the leader crew at Henley, the Oxford crew, in 1891.

COMMODORE JAMES ROSS, of the Royal St. Lawrence Yacht Club, gave a dinner at the St. James Club, at Montreal, Can., Aug. 16, to Mr. Crane, the crew of the Montserrat, of the St. Lawrence Club, including the crew of the Glenscaire II.

GOLDEN JOERLE died on board his yacht Mayflower, off Cape Cod, Aug. 15. He was a well known yachtsman and was a wealthy and influential member of the New York Yacht Club. He gave the Glenscaire yachts for sloops and the Montserrat for a cutter. He was the chief trustee of the club and was called for during a recent club cruise.

CHRISTIAN JAMES THOMAS, of the boat building firm of Thomas & Co., of New York, died Aug. 24, aged 65 years. He was a well known yachtsman and was a member of the New York Yacht Club. He was a member of the New York Yacht Club and was a member of the New York Yacht Club. He was a member of the New York Yacht Club and was a member of the New York Yacht Club.

The American Canoe Association on Aug. 19 elected **FRANK L. DUNNELL** of Brooklyn N. Y., commodore, and **C. V. SCHMIDT** secretary and treasurer.

The New York Yacht Club, at its 15th annual meeting, elected **W. E. R. BALFOUR** commodore, **W. E. R. BALFOUR** commodore, and **C. V. SCHMIDT** secretary and treasurer.

The Larchmont Yacht Club, died Aug. 25, at Larchmont, N. Y.

The Ring.

Museum, has a number of surprises in the amuse-
line in store for patrons of the house. Forem

ment received finally caused Green's downfall in the eyes of the fans. The fans were not willing to accept an unexcusable condition. The California was the favorite in the betting at the commencement, the quote being "the California is the favorite."

JACK EVERHART AND "KID" MCARTLAND fought before the newly organized St. Bernard Athletic Club in New Orleans, La. night of Aug. 30. The arena, which was a small hall, was not big enough for the occasion, as the seats were overcrowded, and many were unable to squeeze in. The first was far from as lively as had been expected. The referee, John Duffy, at the end of twenty rounds simulated the example of Hyman Cook of Princeton on the second round, and called the fight off, calling it a "no contest." The stated agreement was that the managers should take one half the gate receipts and the other half should be divided between the combatants.

DUCK MOORE AND ARNOLD WALSH met at the arena of Green sold (L. I.) Sporting Club night of Aug. 23, to fight for the California title. The arena was a small hall, entirely empty, while Walsh was in good fight, proving himself the cleverer boxer, as well as the best amateur gamester fighter, and was awarded the verdict in the seventh round. The referee, John Duffy, at the end of twenty rounds simulated the example of Hyman Cook of Princeton on the second round, and called the fight off, calling it a "no contest." The stated agreement was that the managers should take one half the gate receipts and the other half should be divided between the combatants.

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BARRY KELLY AND ARNOLD WALSH came together before the seventh match (8. I.) Athletic Club, evening of Aug. 24, to fight for the California title. The arena was a small hall, entirely empty, while Walsh was in good fight, proving himself the cleverer boxer, as well as the best amateur gamester fighter, and was awarded the verdict in the seventh round. The referee, John Duffy, at the end of twenty rounds simulated the example of Hyman Cook of Princeton on the second round, and called the fight off, calling it a "no contest." The stated agreement was that the managers should take one half the gate receipts and the other half should be divided between the combatants.

Up to the fifteenth round the fighting was a quality to entirely suit the spectators, both men being willing, and the milling being quite even, but in the sixteenth round, when the referee called a time-out, and in the seventeenth, when he was very gross, and his chance was apparently gone, the police entered the ring and put a stop to the fight, which was given to Kelly.

NOLLY SMITH defeated Johnny Griffin, of Braintree Mass., in a close contest at San Francisco, Cal., on August 1, and a few days later, on August 3, he defeated Edward, and finished his opponent in the seventh round, the knockout blow being delivered on the point of the jaw, a few minutes elapsing before he was restored consciousness.

PADDY FENNEL, the American boxer, encountered Archie Thompson, the Scotchman, before the Olympic games at St. Louis, Mo., on August 1, and won the fight. They had agreed to fight twenty rounds, for a prize, as the American won in half a dozen rounds.

JOE GAGE defeated Isadore Strauss in the fifth round before the Eureka A. C., of Baltimore, Md., night August 30.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KILM, MANAGER.

SATURDAY, SEPTEMBER 4, 1897.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO HAVE BEEN IN THE CLIPPER POST OFFICE. ALL LETTERS MUST BE ADVERTISED OR WERE ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF THEATERS ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. R. K. Philadelphia.—We can find no record of the death of the party. Address a letter to his son in care of the Clipper.

R. G.—The house now known as the Third Avenue Theatre, in this city, was opened as the American Theatre, in September, 1870, by H. B. C. and Thos. Canby. It closed in November following.

BARTON, Atlantic City.—If the proprietor of the theatre was running it himself, with the aid of the manager, he is responsible. It all depends whether or not the manager was acting as agent for the proprietor. If he was the proprietor can be legally compelled to pay people engaged by the manager, even though the latter has in the meanwhile been discharged. Failing to do this, the performer could bring suit for damages.

R. E. M. New Milford.—Address letter in care of the Clipper.

A. B. T. Centralia.—We cannot quote salary. You would receive most money playing dates.

CLIPPER.—"The Sea of Ice" is published in book form and can be procured from C. S. Lawrence, 30 and 30 West Street, this city. We know of no play bearing the title you mention. 2. Address Charles Frohman.

M. J. E. Hopewell.—Address the party in care of the Clipper.

M. W. Jersey City.—Lee Strevett is stage manager of the Eastern Company. Watch our route list or address letter in our care.

J. R. Petrolia.—The whereabouts of the party is unknown to us. We have several letters for him which we have advertised, and we will place your communication with them.

C. S. S. South McAlester.—The Sells show was last season and is still combined with the Forepaugh Show, and did not exhibit in California or anywhere else last fall in combination with the Barnum Show.

M. J. D.—A. D. Sylvester died in Philadelphia, Pa., Sept. 3, 1897.

QUEEN CITY.—We have no knowledge of the publication.

F. H. Brooklyn.—Address the party in care of the Clipper.

T. M. R. Albany.—There is a fair demand for the act, but as a beginner you would probably receive only about twenty dollars per week.

H. C. Chicago.—Archie Boyd was with No. 2 "Shore Acres" Company last season.

R. E. F. Baltimore.—We know of no contending house located on that street.

PERFORMER, Boston.—You cannot copyright the title of a company.

C. S. Harrisburg.—The whereabouts of the party is unknown to us. Address letter in care of the Clipper.

A. J. D. Syracuse.—1. There is a fair demand for the act. 2. You should have considered the offer already made you, for a different reason, than that you would foolproof upon the stage. 3. Advertise in the CLIPPER. See rates at head of this column.

E. G. W. Kansas.—I suggest that you should style yourself writer of comedies.

M. E. W. Columbus.—1. 2. We know of no school of that sort, nor of anyone who would furnish private instruction. 3. We have never heard of such a book.

C. W. Detroit.—1. From ten to twenty dollars per week. 2. The party could cost one dollar.

W. C. T. Lebanon.—We know of no company using that title.

E. G. W. Grand.—1. We think it might be of value. 2. About five dollars per week. 3. I would not be in demand.

C. B. H.—James Melville, bareback equestrian, from Australia, made his first appearance in this city at the old Broadway Theatre, Jan. 31, 1895, with Van Amburgh & Co.'s "Cage of Wild Animals" and an equestrian show. We have no record of his shipwreck, nor of his marriage.

E. L. S. Napa.—We find no record of the Sells Bros. Show having visited Europe.

CLIPPER FIEND, Quincy.—J. C. Deagan, 4 Lilly Avenue, San Francisco, Cal.; Peter Grosse & Co., 452 Hanover Street, Boston, Mass.; E. R. Street, 61 Main Street, Hartford, Conn.

M. H. Jacksonville.—1. The address is unknown to us. The letter is addressed to the party in care of his son.

M. B. B.—Address the party in our care.

CARDS.

O. R. E. Boston.—B was not obliged to either play his original hand or take the "widow" (dummy). Here is the rule: "The dealer may either play his own hand, pass, or take the widow. If any player knocks before the widow is taken, the widow is then turned face up, and each player for whom he knocks before the widow is turned face up, and all pass to the dealer. He then turns the widow, and the drawing proceeds as explained above. You will see from this that the widow should have been turned after the first player knocked, when each player to the left of him who knocked was entitled to one card."

C. S. P.—The cards having been placed in the pack and mixed up, and the claim of the player not being successful, the dealer is not obliged to turn the cards. The dealer is not obliged to turn the cards. The dealer is not obliged to turn the cards.

A. P. Omaha.—Red Cloud, gelding, 3:18, by Legal Tender, made his record in a trot for a purse of \$7,000 at Buffalo, N. Y., Aug. 7, 1894, when he defeated Camero, Glenside, and others. There have been a number of trotters named Red Cloud.

RING.

G. E. New Haven.—He appeared to be so when he slid through Corbett's arms to one knee and one hand on the floor, in the sixth round of the fight at Carson City, but many claim that he was only "playing possum" and obtaining needed rest. As the question cannot be definitely settled by any means, but by himself, the money bet should be drawn.

G. D. W. Silvertown.—We presume they are copyrighted, and if so, they cannot be exhibited publicly by any person other than the party, or parties, to whom such copyright was issued, without the consent of said publisher.

G. C. P. Horseheads.—The answer to your query appeared in this CLIPPER dated Aug. 7.

MISCELLANEOUS.

J. F. C. East Pepperell.—The greatest recorded distance thrown by a hand fire engine is 225 ft. by an apparatus built by Abel Shaw, Cincinnati, O., July 9, 1897.

Checkers.

To Correspondents.

G. W. HANSON.—Position received with thanks. L. S. HAD.—Will endeavor to arrange it in the near future. S. J. SIMPSON.—Don't forget those games.

News of the Game.

It is with much regret that we note the death of A. O. Robinson, of Chicago. For years Mr. Robinson was a resident of Albany, N. Y. He was of a genial disposition, always ready for a game, a good strong player, Barker, Willie, Reed and other notables often journeyed to that city to meet "Rob." He was especially fond of the life opening. I remember some ten or twelve years ago, when Dr. Schaefer was publishing some analysis on that opening, Robinson said that each installment was worth a dollar. Poor Rob. he leaves many friends in this State and city, and no enemies. R. F. Ostrander, of Brooklyn, and H. H. Moss, of Tampa, Fla., formerly a member of the N. Y. C. C., are playing a match by correspondence. He is to play Sunday. Bro. Moss is about "untimed" classes below R. F. O., but the former has a fine collection of books on the game, which he has obtained from Dr. Schaefer. He remains to see whether "Doe" is sufficiently strong in the occult science to spiritualize the figures enough to beat R. F. O. It was recently noticed at the club that some influence was at work with the latter gentleman, as he was "putting them down" not at all strong, with one notable exception, and that was when he met R. F. O. It was recently noticed at the club that some influence was at work with the latter gentleman, as he was "putting them down" not at all strong, with one notable exception, and that was when he met R. F. O. It was recently noticed at the club that some influence was at work with the latter gentleman, as he was "putting them down" not at all strong, with one notable exception, and that was when he met R. F. O.

Solution of Position No. 26, Vol. 45.
BY KLODKER, NEW YORK.
Black 1 4 8 11 12 15 22
White 3 5 7 9 10 13 16 18 19 20 21 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 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Everitt, 3b.	4	0	1	1	VanHant' n, cf.	4	2	1	0
Dahlen, ss.	2	1	1	0	McCreary, rf.	4	0	2	0
Kirtbridge, c.	2	0	2	0	Therman, lf.	4	1	2	0
Griffin, 1b.	4	0	1	0	Therman, 3b.	4	0	1	0
Ansion, lb.	4	0	1	3	O'Leason, cf.	4	0	1	0
Ryan, rf.	4	1	2	1	Clark, lb.	4	0	1	2
Callahan, 2b.	4	0	2	3	Warner, c.	4	0	2	12
Deane, 3b.	4	0	1	0	McDonough, 3b.	4	0	1	0
Thornton, 4	1	1	0	1	Reymond, p.	4	1	1	0
Dohah, c, ss	3	1	4	4					
Totals.	36	6	22	13	Totals.	36	6	34	12
New York.	1	0	0	0	New York.	1	0	0	0

*Clark out on Gleason's interference.

Earned runs—Chicago, 2; New York, 4. Base on errors—C. I. N. Y., 1. On ball—O. C. N. Y., 3. Struck out—C. I. N. Y., 3. Umpire, Emery. Time, 2:30.

FOR SALE, TUCKER PAINTINGS, FA
woman (almost new), 12x12 (good), \$15; Fire Queen (good),
18x24, \$35; Croesus, 18x12 (good), \$10; Allegoria, 18x24
(good), \$10; Interior, 18x24 (fair), \$10; Animals, 18x24
(good), \$10; Tattooed Lady, 18x12, 5 scenes (only fair),
25x35, \$15; Interior, 18x24 (good), \$10; Interior, 18x24
(good), \$10; Interior, 18x24 (good), \$10. No C.O.D. at above
J. DEURY, 216 Lack. Ave., Scranton, Pa.

WANTED, Performers for Med. Co., near N.
those playing Organ preferred. Write what you do to
lowest salary. DR. J. BOUGHTON, Union Hill, N. J.

THE HITS OF PRIMROSE & WEST'S BIG MINSTRELS AND THE SINGERS.

JACK, HOW I ENVY YOU.
By HARRY VON TILZER. Sung by the Quaker City Quartet.
ROSE, SWEET ROSE.
By M. D. SUTTON. Sung by ALEX. CAMERON and FREDERICK ROSE.
NIGGER, NIGGER, NEVER DIE.
By OSBURN and SYLVESTER. Sung by GEO. H. PRIMROSE.
ZAM, ZAM, ZAM, ZAM.
HARRY VON TILZER. Sung by GEO. H. PRIMROSE.

Professional people now in this city can hear these songs by calling on the publishers. MR. MAX DREYFUS, the well known pianist, always in attendance. Professional people out of town can obtain copies of above songs by sending card and postage. Stereopticon views of "JACK, HOW I ENVY YOU" and "EVERY DAY AT THE STATION" are the finest ever seen in the United States. Well known professional people having posed for each picture, including: BONNIE THORNTON, CHAS. ROBINSON, HARRY VON TILZER and others.
Published by CARLETON, CAVANAGH & CO., 47 W. 28th St., New York.

A CHANCE FOR PROFESSIONALS, A

partly having accommodated several ladies and gentlemen of the profession, taking their diamonds as security, will dispose of some at very much less than their value. Address: DIAMONDS, care of CLIPPER.
WANTED. Good Song and Dance Man that does strong comedy in acts and takes organs; must be sober. Write what you can do in first class condition. Eau Claire, Wis. Herbal Med Co. P. S.—Wanted, a Second Hand Stereopticon and slides for illustrated songs.
FILMS. I WANT OR 3 FILMS AND PROJECTING MACHINES. Must be cheap. Address: J. A. JOHNTY, City Island, N. Y. City.
TENT. WANTED. TO BUY A GOOD SECOND HAND TENT, ROUTE 107, with 300 ft. mid-die piece; equipped. Must be in first class condition. State lowest spot cash price and full particulars. C. C. REYNOLDS, Lock Box 54, Villa Grove, Ill.
FOR SALE. PRIMITIVE ARTS AND CRAFTS OF ALL KINDS. VENTRILOQUAL FIGURES, CON-TORTIONISTS' HEADS, etc. Productions gotten up at prices that defy competition. E. WALKER, Property Maker, 1307 Broadway, N. Y. City. Props in stock.
FOR SALE OR TO LET. ON ROYALTY, THE NEW PICTURESQUE AMERICAN DRAMA, "THE MAN IN THE MOON." Thrilling, emotional, sensational and romantic. Address: AUTHOR, care of CLIPPER.

Can Be Engaged for Fairs, Parks, Etc.

SIGNOR G. PEYRANI,

And his Trick Horse, "COURTNEY," performing a number of startling feats. Signorina Isabelle and Louisa also appearing in Scotch dances.
SIGNORINA ISABELLA,
In a NEW HUNTING ACT, riding her retrieving horse, "SPRASH," over a dinner table and a burning fence without saddle; a flight of pigeons arising in this act. SIGNOR PEYRANI'S TROUPE OF GREYHOUNDS AND MONKEY JOCKEYS, in an exciting and novel "COURTNEY" and the Monkey Riding Act can also be performed on any stage. Managers of fairs, etc., and the address, address SIG. PEYRANI, 474 W. 24th St., N. Y. City.

WANTED, BY FRENCH'S NEW SENSATIONS,

ENTERTAINERS with NOVELTIES and Performers that will draw a large and Tramp Drummer. A. B. FRENCH, St. Louis, Mo.
At Liberty
Experienced AGENT in All Branches.
Am not a bill poster, but can get a pretty good show pretty good. Can also do a few things with the rail-roads. A good dresser and a credit to any reliable or-organization. Terms moderate. Address: L. A. HAYES, 402 Lenox Ave., N. Y. City.

Wanted, for Rook's Players PIANO PLAYER.

Must arrange. Week Oct. 11 open. Taren-tum, Pa., this week. EUGENE ROOK.

De CAMO, IRISH COMEDY JUGGLER.

Gold strikes may be a right, but job in hand is worth ever so many prospects in the middle.
P. S.—Persons holding mail in storage for me will kindly write same to Howard Atherton, Boston. Am due there for rehearsal 10 A. M. Sept. 5. This week I am taking tickets and money at Queen City Garden, Elmira, N. Y. (To be continued.)

AT LIBERTY AFTER OCT. 1,

NEIL O'CALLAGHAN, Irish Comedian,
First season, "Tim the Tinker" Co. I do an A1 Singing specialty. Address Newport, R. I., until Sept. 25, after that Westfield, Mass. and oblige.
Thames and Wellington Sts., Newport, R. I.

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DOUBLE STRONG CORNET.
Fine repertoire, music for both string and brass. Ex-perienced in all branches of the business. Will travel or locate in good city. Address 121 care of AUDI-TORUM, Memphis, Tenn. (Thattanooga, Tenn.)
A. R. PRATHER.

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Parodies, Monologues, Sketches, Writ-ten to Order.
Weak comedy is a frost at any price. Get the real article. I guarantee entire satisfaction.
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A1 Comedian, Heavy Man, Character Woman for Repertoire. Useful People write. No fakes advanced. Join on re-ceipt of wire.
Address MITCHELL & HANSON, Boonville, N. Y.

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Two hundred and twenty-five, 50 Snakes, 150 Monkeys, Ant Eaters, Packets, Agates, 200 Parrots. All kinds of Birds and Animals. H. HOILE, 246 Grand St., Brook-lyn, E. D. N. Y.

FUTURES \$2.35 Per 1,000.

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WANTED,

A GOOD LOOKING YOUNG LADY TO HANDLE SNAKES.
A permanent engagement for the winter. Address, stating previous employment, W. A. CONE, 110 Greenwich St., New York City.

WANTED, FOR FORTY WEEKS' SEASON,

WITH "JOSHUA SIMPKIN" CO. MAN FOR JOSH. CHARACTER OLD MAN, SIMILAR TO CY. PRIME; ALSO MAN FOR HEAVIES. Preference given to those doubling brass; B-flat cornet, preferring second violin to lead band; also clarinet player. Must join at once. Run option, L. I., Sept. 1; Fort Jefferson, L. I., Sept. 2; Hicksville, L. I., Sept. 3; Greenport, L. I., Sept. 4; H. A. CURTIS, Manager.

WANTED,

BLACK FACE AND IRISH COMEDIANS, Performers only; must be able to sing and change nightly for 2 weeks. Salary \$7 and expenses; eat and sleep in camp; steady employment for right people. Ad-dress: MANAGER RONALDO MED CO., Watkins, Iowa. HOW TO BECOME A WIRE WALKER. EXPLANATORY CIRCULAR MAILED FREE. Address: SLACKER, Wire Walker, 27 Wash. St., Rochester, Ill.

AT LIBERTY, 1st VIOLIN,

Double Alto; also Clarinet for Band and Orchestra. Address: TAYLOR DAVIDSON, Canton, Ohio.
GAGGING. NEW IRISH SKETCH. Sure hit. Song for gagging. (Gagging) 5c. FUNNY BURLESQUE sketch (1 bit, 1 white, 2c; 2c. Worked Gag, 2c. MON-ROE & SHEARER, 314 West 4th St., Rochester, N. Y.

ARRANGER

COMPOSER, SONGS TAUGHT. Reas. 10c. REINERT, 414 E. 19th St., N. Y.

WANTED,

A GOOD COMIC OPERA OR REPERTORY COMPANY, ON A GUARANTEE, FOR WEEK OF SEPT. 6 OR 13, FOR THE

New Celoron Theatre

CELORON AMUSEMENT CO., Owners, Jamestown, N. Y.
The prettiest theatre in the State. Proscenium 54x24. State lowest certainty. Also mention what paper you have.
ALSO HIGH CLASS VAUDEVILLE ACTS
For the same week. Write or wire quick.
JULE DELMAR, Manager, Jamestown, N. Y.
BY THEIR WORKS YOU SHALL KNOW THEM.

THE ASBEYS.

"Dolly, Why Don't You Grow?"
A new song for soubrette doing juvenile parts. Good opportunity for stage business. Beautiful melody and charming, catchy refrain that the audience will carry home.
ARTHUR WARE, Superintendent of Attractions, S. C. STEVENSON, Manager and Secretary, Re-engaged for week Sept. 13, for the Annual Street Ry. Employees' Benefit. Weeks Aug. 30 and Sept. 6, To-ronto Exposition, Toronto, Canada. Always make good. An Act of Redemption. We are the Originators, others the Imitators.

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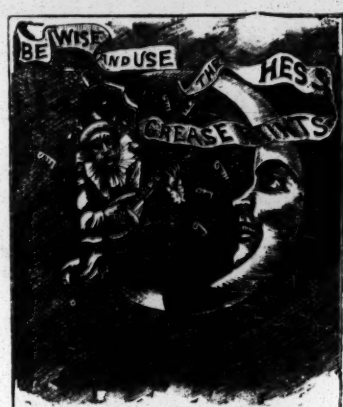
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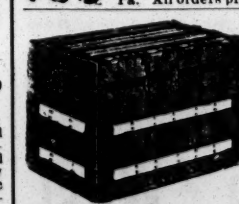
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SAMPLES

FREE! FREE! FREE!

After experimenting for over sixteen months I have discovered a Lense that will take pictures that do not vibrate on the screen. The pictures come out clear and distinct, the new process I use being a decided advantage over the old, as the Films are never scratched and never become hard and brittle. I have also overcome the trouble that operators have experienced with misfit films. MY Films fit the sprocket correctly. The machine I use for that purpose is the finest and most intricate machine ever produced to make films fit the sprocket wheel. IT NEVER FAILS. I have in my employ three experts who were formerly employed in the following factories, viz.: Thos. Edison, International Film Co and A. Lumiere & Sons, at Lyons, France. I am therefore enabled to produce the finest and most serviceable films ever brought before the public, and sell them at prices that are simply astonishing.

Send for samples and prices. Note the beautiful clear effect and finish. The following Atlantic City subjects are new and were taken by myself: Life Rescue, The Board Walk, 60 Minute Flyer, Japanese Village, Japanese Rope Walker, The Bathers, Shooting the Chutes.

The gauge used on my films will fit Edison's or any make of standard projecting machine.

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COMEDY, SONGS AND KNOCKABOUT DANCES.

Have weeks of Sept. 13, 20, 27, open. Managers of first class vaudeville theatres, or companies who want a clever (colored) sketch team for above named weeks, need have no hesitancy about engaging this act, as we are respected by the profession, applauded by the public, and devoid of any bombastic manners from success. Aug. 30, New Grand Theatre, Boston; Sept. 6, Theatre Francais, Montreal, Canada.

WANTED, FOR

CAPT. W. D. AMENT'S

BIG CITY VAUDEVILLE CIRCUS,

OPEN TIME IN FIRST CLASS HOUSES THROUGH ALL SOUTHERN STATES: 3 day and week stands only. Managers please send open time in December, January and February, with lowest sharing terms. This is a strictly first class company of 25 people, with full band and orchestra. All special litho. paper and billed like a route under canvas. Will close tenting season at New Orleans, Dec. 1. Add. all communications to CAPT. W. D. AMENT.

As per route, Cairo, Ill., Aug. 30-Sept. 5; Memphis, Tenn., 7-20.

N.B.—Performers and musicians of recognized ability will do well to send their permanent address, with lowest salary, as I often have a vacancy.

THE NOVELTY GYMNASTS,

DELMORE AND LEE.

Week of Aug. 30, Electric Park, Baltimore, Md.; Sept. 6, Salisbury Music Hall, Buffalo, N. Y.; Sept. 13, Proctor's 23d Street Theatre, New York City; Sept. 20, Rochester Fair, N. H.; Sept. 27, Halifax; Oct. 4, Brockton Fair, Mass.

WANTED,

OPEN TIME and REPERTOIRE PEOPLE with Wardrobes for the

DAISY BELL KOMEDY KOMPANY.

Write particulars. No fares advanced. Address ED. LAFOE, Treasurer, 54 Waltham St., Boston, Mass.

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The most refined and finished Ladder Dancer, booked solid until Christmas. Address

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They guarantee the Hit of any Show. If not, No salary. Putting the people into convulsions this week at
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Have handsome new Stage Setting and Scenery, representing the Everglades of Florida. OFFERS INVITED FROM STRICTLY FIRST CLASS MANAGERS ONLY. Address, Aug. 30 and week, BOSTON THEATRE, Boston, Mass.

JEROME & ALEXIS, care of Primrose and West.
P. S.—Welcome home Prof. Harry Parker and dogs. Come over Harry, we'll make it pleasant for you. Fifteen feet from the Sticks in the Baggage Car Ahead. Permanent address, 135 E. 13th St., New York City, or the Leading Agents.

THE EDISONS, HIGH CLASS MUSICAL ARTISTS,

Now in their twenty-third week with Barnum & Bailey's "Greatest Show on Earth" as one of the features in the vaudeville department, have signed to go to Europe with that company, sailing early in November.

1897 NOTICE TO MANAGERS 1898

H. E. CARLETON has formed a business partnership with MISS MABEL ARNOLD; they will be known hereafter as

CARLETON AND ARNOLD, COMEDY SKETCH ARTISTS.

Introducing Comic Songs, Funny Sayings, Impersonations and Mandolin and Cornet Solos. Managers of First Class Vaudeville Houses, please send Open Time. Would like to hear from strong burlesque company or combination. Address CARLETON AND ARNOLD, 26 Main St., Room 9, Springfield, Mass.

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Now en route with BARNUM & BAILEY'S GREATEST SHOW ON EARTH. A quiet, fine looking animal, and will gallop for hurdle act. For terms and particulars address PROF. COLLIER, 13 W. Twenty-seventh St., New York City, N. Y.

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Season opens Aug. 16. Write or wire for terms. Address BEN WOLF, Manager.

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Just closed the Summer sessions at Washington, discussing the Tariff Bill, and can be engaged for coming season with Burlesque, Vaudeville, Farce Comedy Co. Both play parts. Address J. R. CRANE, Care of Ringling Bros.' Circus, as per route, or care of CLIPPER.

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Wanted, to Complete FIELDS & HANSON'S BIG CITY MINSTRELS AND MAMMOTH BRASS BAND,

COMEDIANS, VOCALISTS AND DANCERS THAT PLAY BRASS; ALSO MUSICIANS. I pay all expenses. Managers of theatres in New York, New Jersey and Penn. submit open time. Address L. MACK, Bus. Manager, Newark, N. J.

MUSICAL ATTRACTIONS WANTED.—Ladies Preferred, That Play a VARIETY of INSTRUMENTS; Cornet Players, etc. that can and will do 4 or 5 light easy turns an evening; 7 shows a week; good street wardrobe only. Don't want singing turns. Two weeks' engagement, and salaries with the times. Full particulars first letter, with photo. Address JOS. P. KALT, Fabst Theatre Cafe, E. Water and Oneida Streets, Milwaukee, Wis.

WANTED—1,000 SOUBRETTES WHO CAN COOK, PLAY IN HAND, DO GOOD KNITTING, TO GO TO KLONDIKE. Address CLIFFE FARRELL, 101 E. 14th Street, care of U. S. X. CO.

THE COMEDY MUSICAL ARTISTS

CHAS. HILL and HILL LEOTA.

Would like to hear from reliable managers of farce comedy or combinations. Both play parts. Address this week Hagerstown, Md. care of Park, after that 126 Mt. Vernon St., Philadelphia, Pa.

Wanted, a Partner, Lady or Gent, for Sketches.

P. S.—Ouchee dancers, save stamps. Address CARRIE MONROE, Lock Box 430, Syracuse, N. Y.



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DAVE LEWIS, OF LEWIS and FIELDS

The Comedian who Taught "The Comedian" of FIELDS AND LEWIS How to Become a Comedian,
Hereafter I will be in no way connected with Mr. Al. H. Fields (either as a performer or manager), as we have dissolved partnership. Mr. Al. H. Fields has been informed correctly. I intend to remain in the show business, and will continue with another comedian under the name of

"LEWIS and FIELDS,"

WHICH NAME RIGHTFULLY BELONGS TO US.

Managers playing this act under the impression that they are getting Al. H. Fields will be agreeably mistaken, as my present partner is "Mr. NAT FIELDS," a brother of one of the firm of popular managers,

WEBER AND FIELDS.

LEWIS and FIELDS.

NAT FIELDS is not
"the Comedian" of

"We are both
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EUGENE KERNAN, Manager.
WASHINGTON, D. C., Aug. 17, 1897.
ED. F. RUSH, Esq., Mgr. Bon Ton Burlesquers—DEAR
SIR: Permit me to compliment you upon your organiza-
tion, "The Bon Ton Burlesquers." The entertainment
presented is, without exaggeration, one of the brightest
and best ever enacted upon the stage of the Lyceum.
The performance throughout is one of supreme merit,
the first part being exceptional in receiving two and
three curtain calls at each performance. Another mark
of merit is its elimination of obnoxious and objection-
able features, which have predominated, and have done
irreparable injury to our profession. Again I congratulate
you on the financial success attained by your efforts,
displayed in the Bon Ton Burlesquers, with a just and
fitting reward. Yours truly,
EUGENE KERNAN.

STAR THEATRE.
W. L. BISSELL, Manager.
BROOKLYN, N. Y., Aug. 23, '97.
ED. F. RUSH, Esq., Manager Bon Ton Burlesquers,
New York City.—MY DEAR SIR: Allow me to congratulate
you on the successful engagement, both financially
and artistically, that your "Bon Ton Burlesquers" played
at the Star Theatre this week. The performance through-
out is one of the very best that has ever played at this
theatre, the first part receiving from two to three cur-
tain calls at each performance. The show is magnifi-
cently costumed, and there is not one objectionable fea-
ture. I must say it is the cleanest burlesque I have yet
seen, and I predict you have a big money maker.
Very truly,
W. L. BISSELL.
Address all communications ED. F. RUSH, 57 West 28th St., New York.

GEORGE LIMAN, VAUDEVILLE AGENT,
104 East 14th Street, New York, N. Y.
WANTED, AT ALL TIMES,
HIGH CLASS ACTS
FOR
KOSTER & BIAL'S MUSIC HALL,
OSCAR HAMMERSTEIN'S OLYMPIA,
And also for the LEADING VAUDEVILLE HOUSES in New York, Brook-
lyn, Jersey City, Boston, Philadelphia, New Haven, Springfield, Providence,
Bridgeport, etc. WESTERN ACTS with reputation, or recommended by
recognized Managers, will do well by communicating with me at once. Can
offer a Circuit of 10 to 15 weeks to suitable acts.
P. S.—Museum attractions: send your open time immediately.

Six Days' Jubilee Festival,
Commencing Monday, Sept. 13 to 18, Inclusive.
MONTREAL STREET RAILWAY EMPLOYEES ANNUAL BENEFIT, IN AID OF THE HOSPITALS
AND OTHER CIVIC FUNDS.

THIS YEAR THE GREATEST OF ALL!
20,000 Electric Lights in the Illuminations. Day and Night, 9 A. M. to 11.30 P. M. Admis-
sion will be 10 CENTS, Children 5 CENTS.

MONTREAL EXPOSITION GROUNDS
Privileged people, side shows, and in fact, any good outdoor attractions, wire or write at once. You can come in
easy. Population to draw from, 50,000 people. Big railroad excursions on all railways running into Montreal at
the lowest excursion rates ever offered. Want switch backs, roller coasters, carousels, runways and anything
good that can make swift money. Remember, Sept. 13 to 18, inclusive.
Make Your Best Terms First Letter. Have no Time to Dicker.
ARTHUR W. ABLE, Manager, Room 2, Street Railway Chamber, Montreal.
P. S.—Director Amusements, Montreal Exposition '98-'98. GOOD QUARTETTE WANTED

The ELECTROSCOPE
UNPRECEDENTED OFFER.
The "ELECTROSCOPE" is one of the most substantial, costly and mechanically perfect projecting machine
ever constructed. It is capable of showing a film of any length, from fifty to three thousand feet. It controls the
only genuine Bull Fight ever taken for such a machine. The entire Bull Fight covers fifteen minutes, but we can
furnish parts of it in films of from 100 to 1,000 feet long. It is a great subject to "feature," and is exciting much
enthusiasm at our New York exhibition OFFER. In order to advertise the "ELECTROSCOPE" and introduce
this remarkable machine to the public, we will sell five (5) "ELECTROSCOPE" sets at the unheard of price of \$95.00
each. The regular price of the "ELECTROSCOPE" was \$350.00, and the \$95.00 rate is now made for five (5)
machines only. These machines will be sold to the first customers, resulting in the price. Don't delay ordering,
as the five machines will quickly go at this price. Send for circulars.
Address ELECTROSCOPE, 101 Beekman St., New York.

GRAND OPENING OF ORCHESTRION HALL
SYRACUSE, N. Y. ADAM ECKER, Prop. LARRY RICHARDSON, Mgr.
WANTED, AT SPECIALTY PEOPLE for week of Sept. 6 and later; Serio Comics, Sister Acts, good
Sketch Teams and good Knockabout Acts. Also Song and Dance Ladies. Performers must be
able to do 3 good turns; those that cannot, please save stamps. Address all communications to
MANAGER LARRY RICHARDSON.

WANTED QUICK,
Full Acting Company for the Musical Farce Comedy, "O'FLYNN'S STONE WALL." Presenting the
Clever Irish Comedian Pianist, MR. TOM WATERS, and America's Greatest Child
Actress and Singing Prodigy, BABY ISABELLE LAFFEY.
All male members must double in brass, and have hair wardrobe for our HOBBO BAND. Want four Singing
and Dancing Southerners. All people must be competent and neat in appearance, and do two or more specialties.
Also want good Agent that can book and route. Name lowest salaries in first letter. Managers in Pennsylvania,
New Jersey and New York, send open time. Address all communications to
GEO. W. DENBERGER, Manager, 20 West Centre Street, Shenandoah, Pa.

WANTED AT ONCE,
FOR THE
FRANK JONES' "YANKEE DRUMMER" CO.,
TWO CHARACTER OLD MEN (Yankees), ONE CHARACTER WOMAN (above medium height). Men must play
instruments in BAND (not drums), and be able to sing TENOR or BARITONE in choruses. Write or wire (free)
and as per route, lowest salary. Management pays hotel and R. R. People must be able to join on receipt of
telegram. Address
FRANK JONES, Manager.

AT LIBERTY.
WIN WARREN and HOWARD ALICE
COMEDY SINGING SKETCH ARTISTS.
Will Accept Engagement with first class Dramatic, Comedy, Burlesque or Vaudeville Co. Both play responsible
parts. Managers invited to come and look us over. THIS WEEK AT TONY PASTOR'S THEATRE

BIGGEST HIT EVER MADE IN BOSTON.
ED. A. **BEGLEY and LEE** JAMES T.

14 consecutive weeks at the Palace Theatre, Boston. Specially engaged for the John L. Sullivan Show.
Thanks to all managers for their kind offers. Have laid off three days in one year. Truly an original act. Read
what THE BOSTON HERALD says: "MESSRS. BEGLEY and LEE, after it's consecutive weeks at the Palace Theatre,
are still the reigning favorites at that house. Their act has made a big hit, and they have grown more and more
in favor each succeeding week. It would be hard to find two more versatile performers in the profession. The en-
tertainment which Manager Dunn offers this week abounds in novelties, and one of the best he has presented
this season."

THE IRISHMAN AND THE MONK.
MATT SHELVEY and SHERIDAN FRANK
America's Greatest Burlesque Bar Act.
Introducing some of the most original and double away. Grotesque dancing, contortion, etc. A laugh
from start to finish. This is not a stolen act, but an original idea. AT LIBERTY for First Class (only) Burlesque,
Vaudeville or Musical Combination for season '97-'98. A Big Hit at the Grand Theatre, Boston, last week. At
Lakeside Park, Lowell, this week. Address all communications to
SHELVEY and SHERIDAN, care of Ed. Kelley, 60 Court Street, Boston, Mass.

NOTICE, MANAGERS.
The Mount Vernon Opera House
Has been leased, and entirely renovated and altered by Mr. F. J. Ring, who will play all attractions booked by A. G.
Dorner for this house. Managers, write at once to me. Good open time. F. J. RING, Mt. Vernon, N. Y.

O. K. SATO, The Little Boy.
WHO PLAYED AT TONY PASTOR'S THEATRE LAST WEEK.
MR. SATO—Dear Sir: We saw your act at Pastor's last week, and a lot of us laughed right out loud. We could not
help it. Hoping you will excuse us, we remain, yours truly,
"THE AUDIENCE."

